

A Book Report Of Pride And Prejudice

Pride and Prejudice is written by Jane Austen (1775-1817), who is one of the greatest novelists in Britain. She was born in an advantageous family which provided her a good environment to accept proper education. She had shown excellent talents in language explaining and writing when she was only 13 years old. In 1800, her father was retired from a rector and she had to move to Bath with him, where she was said to be very miserable, suffering from depression. And at that time, she refused a proposal of a young man who was going to inherit a large fortune because she didn't love him whatsoever.

About four years later, her father passed away and she had to move with her remarried mother to Southampton. In 1816, her health descended into an extremely bad situation and unfortunately, she was taken from us in July 18th, 1817. Much as she was taken from us, we also have taken something immortal from her. Pride and Prejudice is one of the most shining heritages. Its first edition was named *First Impressions*, but unluckily the publisher was appealed to gothic novels written by Ann Radcliffe so it didn't come out. After years of emending, *Pride and Prejudice* was finally published in 1813 as the third novel that Jane Austen wrote, including about 3 volumes, 61 chapters and 243,000 words. It presents us a love story between two leading characters: Elizabeth Bennet and Mr. Darcy, who is a gentle but introverted landlord. The gist of the story is as follows. Elizabeth Bennet and her four sisters Kitty Bennet, Mary Bennet, Lydia Bennet, and Jane Bennet (the oldest one) have approached their ages to find husbands. Nevertheless, the second child of Mrs. Bennet, Elizabeth Bennet, has no tendency to find her Prince Charming and always refuses her mother's repeated requests, which makes Mrs. Bennet very much annoyed and worried but has nothing to do with. This awkward situation changes entirely since Mr. Darcy has been coming into her world.

Elizabeth is the most diligent and clever girl among her 4 sisters, and also, she is a college student who pays seldom attention to the marriage. But when Mr. Darcy hits her, her firm conviction is being challenged. As for Darcy, he is instantly captured by this beauty and wants to propose to her in spite of a wide division between their families' background. (Mr. Darcy is a rich landlord of North England) However, Elizabeth refused him grimly because she has a prejudice on what he behaves. Mr. Darcy is not a guy who is good at expressing himself and what's worse, a friend of his, George Wickham, always diffuses his so-called scandal and slanders him with jealousy. Also, Elizabeth figures that Mr. Darcy is too superior and arrogant to associate with. But in point of fact, Darcy never means to it, what causes it is that he is a great landlord and this makes a misunderstanding of different social class. As time goes by, Elizabeth finds that he is not that person she used to think and Mr. Darcy shows a respectful aspect to her so the misunderstanding and prejudice melt away progressively. In the end of the story, Elizabeth and Mr. Darcy are finally shot by Cupid, ushering in a completely new life.

Also, Elizabeth's 4 sisters find their true love of course. Just like Jane Austen said at the beginning of this book: A person may be proud without being vain. *Pride* relates more to our opinion of ourselves, vanity to what we would have others think of us. As for me, it's not only a romantic story but also an educative

fable which teaches us how to find our lifelong true love. A detail which is worth being noticed, leaving me a remarkable impression, is that the first time Mr. Darcy proposes to Elizabeth in chapter 34. Mr. Darcy tries his best to calm himself down but finally his emotions to Elizabeth show up. He says: In vain have I struggled. It will not do. My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you. But Elizabeth refused his proposal unmercifully and says: I have every reason in the world to think I'll of you. No motive can excuse the unjust and ungenerous part you acted there.

You dare not, you cannot deny that you have been the principal, if not the only means of dividing them from each other, of exposing one to the censure of the world for caprice and instability, the other to its derision for disappointed hopes, and involving them both in misery of the acutest kind. This awkward and misunderstood situation is one of the climaxes in this novel, which presents a colossal gap between them. Of course, this is not because what Darcy really is but different life experiences and opinions. Why "Love" is love itself is that, absolutely, it is always built up with opposite thoughts and colorful opinions, making matrimony a lifelong journey. And what happens between Elizabeth and Darcy reflects a fact that nothing is going on smoothly at first, including marriage. Only if we devote our genuine feelings and true love with absolute responsibility and patience to our partner can we have a long and romantic matrimony.

Additionally, a love without any frictions is imperfect and meaningless. On the way of pursuing you love is always full of picturesque spectacles, but what you are supposed to do is to find what scenery you enjoy best and hold it firmly. Maybe you will be confused by money, power and something seductive while shallow, but you ought to bury it within you that those are never the stander to measure how the true love can be, just avoid those who try to defame you and tease you. After all, your love is what you make it, which is your own business. The last but not the least, from an admirer to a lifelong partner is a progressive procedure, which needs patience and responsibility. Love occurs in daily company and everyday details, and it is a fond feeling from your soul to your partner. Just take your responsibility and patience, then both of you will be overwhelming to conquer every obstruction which block on the way of your life. At last, I am willing to recommend this book intensively for its romance and educational significance. It uses graceful dialogues to express an eternal theme in pure love. And what is the most essential thing that it teaches me is, be the owner of you cherish management and struggle for your love bravely. I want to cite a sentence from Edward Scissorhands (A film directed by Tim Burton, screened in 1990.12.) to end my report: Where there is great love, there are always miracles.