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Rhetorical Analysis Essay Outline

- I. Introduction: Rhetorical Précis:
- A. In "Title of Work" by Author's Name, a (Genre) piece, the author adeptly asserts the notion that [insert major assertion].
- B. The author progresses the thesis through a series of strategies, typically in chronological order.
- C. The apparent purpose of the author is to [purpose], in order to [purpose explanation].
- D. The intended audience appears to be [describe audience], and the author establishes a [describe relationship] with them.
- II. Body Paragraph #1:
- A. Transition: "(Author's Last Name) initiates with/by..." to address the purpose/prompt.
- B. Providing explicit textual evidence, the author supports this with [specific example]. This is demonstrated through [analysis].
- C. This example serves to reinforce the thesis by [discussion of how example supports idea].
- III. Body Paragraph #2:
- A. Transition: "After [previous paragraph idea], the author moves to..." This builds upon the preceding strategies.
- B. Supported by textual evidence, the author continues with [specific example]. This is evident in [analysis].
- C. This example further strengthens the thesis by [discussion of how example supports idea].
- IV. Last Body Paragraph:
- A. Transition: "To conclude the essay/speech, (author)..." This serves to finalize the established argument.
- B. With textual evidence, the author concludes with [specific example]. This is illustrated through [analysis].
- C. This final example reinforces the thesis by [discussion of how example supports idea].
- V. Conclusion
- A. Restating the thesis delves deeper into the overall intended meaning, emphasizing [thesis restatement].
- B. Reflecting on examples and main ideas, the significance of these strategies is apparent, particularly in relation to [thesis link].

- C. Evaluating the effectiveness of these strategies in conveying the claim/thesis/purpose, it is evident that [evaluation].
- D. Concluding with a thought that encapsulates the main purpose of the analyzed text, [closing thought].

